

Scottish Country Dances recorded on *Heather Hills*

- 1. Da Rain Dancin'** 8x32R3 Ron Wallace, *Whiteadder Coll.*
Da Rain Dancin' (Muriel Johnstone), Left-handed Fiddler (J. Scott Skinner), Clean Pease Strae, The Deluge (Wiesler).
- 2. Forget Me Knot** 3x32S3 Brian Youngman (*)
Our Someday (Wiesler), Lady Isabella Wemyss's Strathspey (Wm. Marshall).
- 3. Crowcombe and Stogumber** 8x32H3 Ron Wallace, *Dunsmuir Dances*
Crowcombe and Stogumber (Wiesler), Green Dragon's Hornpipe, Easter Hornpipe (Wiesler).
- 4. My Heather Hills** 3x48J3 Derek Haynes, *Carnforth 2*
The Island of Mull (Earl of Eglintoun), Davie's Brae (Jim Johnstone), The Cobbler.
This medley is also suitable for **Eilean Donan Castle**, *Tower Coll.*
- 5. Invercauld's Reel** 8x32S3 *RSCDS Book 11*
Invercauld's Reel, Full Fathom Five (Wiesler), The Black Cloak (Wiesler), East of Afton Mountain (Wiesler).
- 6. Ferla Mor** 8x32R3 John Drewry, *Deeside Book, Part 1*
Lochiel House (Angus Fitchet), We Are Devils (Wiesler), Monsters in the Cellar (Wiesler), Phantom of the Operetta (Wiesler), Popcorn Behavior (Jay Ungar).
- 7. Simon Brodie** 8x32S3 *Scottish Country Dances of the 18th Century*
Clach Na Cudain, Nighean Dubh Alasdair, Lord Byron's Strathspey.
- 8. The Diamond Jubilee** 4x32J4 R.M. Campbell, *RSCDS Book 31*
Capt. Campbell of Lochnell's Reel (Robt. Mackintosh), The Last Ten Minutes (Wiesler), Grace Hay's Delight.
- 9. The Black Mountain Reel** 5x32R5 Derek Haynes, *Carnforth 3*
Trumpet Hornpipe, Aldridge's, Kohler's, Coutt's Concert Hornpipe.
- 10. The Silver Thistle Ball** 3x32S3 Fogg and Turner, *Between the Rivers*
Beneath the Willow (Wiesler), Dave Wiesler's Compliments to Stella Fogg (Wiesler).
- 11. Vale of Atholl** 8x32J3 Evelyn Murray, *New Atholl Coll.*
The Duke of Atholl's Jig (Ron Gonella), Morrison's Academy Anniversary March (Ron Gonella), Paddy's Leather Breeches.
- 12. Sleepwalking** 8x32R3 Kathy Giacoletti (*)
Screech Owl Reel (Wiesler), Jinglin' Johnnie, Prince Charlie.
- 13. Down on Yon Bank** 8x32S3 *Scottish Country Dances of the 18th Century*
Ruffians Rant, Gorthleck's Highland Plaid, Rothiemurcus Rant, The Wallace Tower (Muriel Johnstone).
- 14. Waltz**
Okinawa Reunion (Wiesler).

(*) Dance instructions for unpublished dances are on following pages.

Forget Me Knot

3x32 bar strathspey in a three-couple set
Devised by Brian Youngman

- 1-8 1st couple set and cross giving right hands. 1st couple cast off one place (2nd couple step up), and turn half round by the right hand to face 1st corners.
- 9-12 Pass and turn with 1st corners, ending in second place on own sides with 1st lady facing down and 1st man facing up.
- 13-16 Half reel of three on the sides, giving right shoulder to begin. On bar 16 1st couple turn half round with left hands to face 2nd corner positions.
- 17-20 Left shoulder pass and turn with 2nd corner positions, ending in second place on own sides with 1st lady facing up and 1st man facing down.
- 21-24 Half reel of three on the sides, giving left shoulder to begin. On bar 24 1st couple turn half round by the right to end in second place on the opposite side facing out.
- 25-30 1st couple cast off, cross up RH, and cast to third place, while 3rd couple cross up LH, cast off, and cross up RH to second place. (3/4 of double figures of eight.)
- 31-32 1st couple turn once round with both hands.

Repeat with new top couple

Our Someday

Strathspey ♩=120

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The musical score for 'Our Someday' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=120. The music is a strathspey, characterized by its rhythmic patterns and the use of guitar chords. The chords are indicated below the notes: Em, G, Em, G, C, G, Bm in the first staff; Em, D, G, Am, Bm, Em, G, Em, Bm, Em in the second staff; C, C, G, Bm, Em, Em, D, Em in the third staff; and C, Am, G, Bm, Em, Em, D, Em in the fourth staff. The piece concludes with a double bar line.

Katherine Giacoletti
Devised 10/22/1996

Sleepwalking 32 R 3C

- 1-8: 1st couple cross giving right hands and cast off one place as 2nd couple steps up. 1st couple turn by the left and cast off one place as 3rd couple steps up.
- 9-16: Mirror reels of three on the sides of the dance – 1st couple begin dancing in and up, 3rd couple begin dancing out and down, and 2nd couple begin dancing in and down.
- 17-24: 1st couple dance to the top, nearer hands joined (as 3rd couple dances down to third place behind them, continuing the reel) and cast off one place. 1st couple dance a half figure of eight down around 3rd couple, ending in 2nd place on own sides.
- 25-32: 1st couple turn 1st corner by the right, pass each other by right shoulders, turn 2nd corner by the right, and pass each other by right shoulders to end in progressed places (corners turn for 4 bars).

Repeat from new places.

This dance is dedicated to Kate & Ed Nealley, and to Inverarity, with many happy memories of dancing there.

Screech Owl Reel

© Dave Wiesler
1994

The musical notation for "Screech Owl Reel" consists of four staves of music in treble clef, 4/4 time. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature has one flat (Bb).

Staff 1: Am, Am G C G Dm, Bb Am

Staff 2: Am G D (Am) F C G Dm, Bb Am

Staff 3: F C G Am, Em Am F C G

Staff 4: Dm Bb Am F G F/A G/B C Dm Em Am